

Press Materials

Museum Folkwang

Keith Haring

29 May – 6 September 2020



Content

1. Press Release
2. General Information
3. Press Images
4. Press Release *The Assembled Human*
5. Image Texts Museum Folkwang
6. Press Images Masterpieces & Architecture
7. Fact Sheet Museum Folkwang
8. Flyer *Keith Haring*
9. Flyer *The Assembled Human*
10. Exhibition Preview 2019

Press Release

Keith Haring from May 2020 at Museum Folkwang

Essen, March 2019 – From 29 May to 6 September 2020, Museum Folkwang will be hosting a comprehensive exhibition of the work of American artist Keith Haring. With over 85 works, including large-format paintings and drawings, posters, photographs and videos, the exhibition will convey a broad spectrum of his oeuvre.

Keith Haring (1958–1990) was an exceptional figure among the New York art scene of the 1980s, and became known around the world for his iconic visual motifs and symbols. The little dancing figures, barking dogs and flying saucers that Haring used to convey his activist messages are unmistakable. His style was a product of the energy of an age shaped by underground club culture, space travel, robotics and video games, and he aimed to make his work accessible to as many viewers as possible.

Haring often worked with artists such as Andy Warhol and Jean-Michel Basquiat, who shared his approach of amalgamating pop culture and art. In addition, he collaborated with Madonna, Grace Jones, Vivienne Westwood and Malcolm McLaren, developing sets and designs for videos and performances. His work was political and socially conscious: as a voice of his generation, Haring used his work to respond to some of the pressing issues of his time, such as dictatorships, racism, homophobia, drug addiction, AIDS, capitalism and environmental concerns.

Keith Haring died in 1990 as a result of Aids-related complications, at just 31 years of age. He always spoke openly about his homosexuality and his HIV-positive status, making an important contribution to breaking the taboos around the illness. As an artist, he lent unique expression to universal concepts such as birth, death, love, war and compassion, creating an oeuvre that remains as relevant today as it was at the time of its production.

The exhibition was organised in collaboration with the Tate Liverpool, the Keith Haring Foundation and BOZAR, Centre for Fine Arts Brussels.

Informationen

Keith Haring

29 May – 6 September 2020

Museum Folkwang, Essen

Museumsplatz 1

45128 Essen

Booking and Information

Visitor Services

T +49 201 8845 444

F +49 201 889145 444

info@museum-folkwang.essen.de

Prices

Standard: € 10

Concessions: € 6

General presale starts on 15.1.2020

Individual Guided Tours for Groups

Guided tours in German (60 Min.): € 80 /Tours in foreign languages: € 90

Group bookings for tours and tickets starts on 1.6.2019



Press images

Museum Folkwang

The imagery may only be used in the context of reporting on the presentation **Keith Haring** (29 May – 6 September 2020). No work may be cut nor altered in any way. Online publication: max. 72 dpi, 20 cm x 20 cm.



Keith Haring
Untitled, 1983
© Keith Haring Foundation



Keith Haring
Untitled, 1983
© Keith Haring Foundation



Keith Haring
Ignorance = Fear, 1989
© Keith Haring Foundation



Keith Haring
Untitled, 1983
© Keith Haring Foundation

Please request **press images** via e-mail: anna.littmann@museum-folkwang.essen.de

Presse Release

Museum Folkwang

The Assembled Human

8 November 2019 – 15 March 2020

This large-scale autumn exhibition ***The Assembled Human*** investigates the reciprocal relationships between human beings and machines from the end of the nineteenth century until the present. Crossing media and epochs, the show provides a comprehensive look at artistic engagements with the most influential developments of our time: industrialisation, technologisation and digitisation. The exhibition is divided into several chapters, traversing the visual worlds of Marcel Duchamp and El Lissitzky, Fernand Léger, Hannah Höch, and John Heartfield, right through to Francis Picabia, Rebecca Horn and Man Ray. In addition to numerous international loans, works from the Museum Folkwang collection complete this cultural-historical survey.

With works by: Bettina von Arnim, Willi Baumeister, Helen Chadwick, Charlie Chaplin, Marcel Duchamp, Max Ernst, George Grosz, Raoul Hausmann, John Heartfield, Hannah Höch, Rebecca Horn, Edward und Nancy Kienholz, Konrad Klapheck, Fernand Léger, Fritz Lang, El Lissitzky, René Magritte, Nam June Paik, Francis Picabia, Man Ray, Thomas Ruff, Jean Tinguely

Information

The Assembled Human

8 November 2019 – 15 March 2020

Admission:

€ 8 / € 5

Opening hours:

Tue, Wed 10 a.m. to 6 p.m.

Thur, Fri 10 a.m. to 8 p.m.

Holidays 10 a.m. to 6 p.m.

Mon closed

Press conference: 7 November, 11 a.m.

Opening: 7 November, 7 p.m.

Curator: Anna Fricke